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Deposited in Clerk's Office Kentucky District
Court January 13th 1854
In A. Munroe end

NEW SERIES.

GEMS OF

German Song

ARRANGED AND ADAPTED
TO

ENGLISH WORDS

by
OTTO RUPPIUS.

1. BE WELCOME. *Groschman* 2. HEAR ME MARIA *See Maria. Richter.*

3 4
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Louisville G.W. BRAINARD & Co. Fourth St.
Boston O. DITSON. S. BRAINARD & Co. New York 25 Wall
FIRTH, POND & Co. New York.

TO
MISS CHARLOTTE WALL.

Hear me Maria.

ARRANGED BY OTTO RUPPIUS

Adagio. Hear me Ma....

ri..... a Vir..... gin bless'd, Spread

o..... ver us thy watchful care Oh let compassion fill thy

711. 4.

Entered according to Act of Congress 1853 by G.W. Brainard & Co. in the clerk's office of the district court of Ky.

breast And lis.....ten to a virgin pray'r And

listen to a vir.....gins pray'r Mo ther

unde...fil'd and pure..... Hail hail thee ever meek and

mild O look with grace and pi.....ty

on us oh mo..... ther hear a praying

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat major). The vocal line begins with a half note 'on', followed by a quarter note 'us', a half note 'oh', and then a series of eighth notes for 'mo..... ther hear a praying'. The piano accompaniment features a flowing eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand.

child! oh mo.... ther hear a pray..... ing

The second system continues the vocal and piano parts. The vocal line has a long note for 'child!' followed by 'oh mo.... ther hear a pray..... ing'. The piano accompaniment continues with the same eighth-note melody in the right hand.

child ! Hear me Ma.....

The third system shows the vocal line with a long note for 'child !' followed by 'Hear me Ma.....'. The piano accompaniment continues with the eighth-note melody in the right hand.

ri a .

The fourth system concludes the vocal and piano parts. The vocal line has a long note for 'ri a .'. The piano accompaniment continues with the eighth-note melody in the right hand, ending with a final chord.